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Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

The musical score is arranged for a large ensemble. It features 14 staves for woodwinds and brass, and 5 staves for percussion. The woodwinds include Flute, Clarinet in Bb (1-2), Alto Sax., Tenor Sax., Trumpet in Bb (1-2), and Horn in F. The brass includes Low Brass/WW (1-2) and Tuba. The percussion includes Snare Drum, Tenors, Bass Drums (4), and Cymbals. The score is in 4/4 time and begins with a key signature of two flats. A box with the number '5' is placed above the first measure of the woodwind section. The score is divided into six measures, with dynamics markings of *f* and *ff* throughout.

Holiday Parade #1: In Excelsis Deo

9

This musical score is for the piece "Holiday Parade #1: In Excelsis Deo". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Baritone (Bls.), Snare Drum (S. Dr.), Tenors, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is divided into measures 7 through 12. A double bar line with repeat dots is placed between measures 8 and 9. A box containing the number "9" is positioned above the Flute staff at the start of measure 9. The Flute part features a melodic line with a long slur from measure 9 to 12. The Clarinets, Saxophones, and Horns play chords and rhythmic patterns. The Trombones and Tuba provide a steady bass line. The Snare Drum, Tenors, and Bass Drum play a consistent rhythmic accompaniment. The Cymbals play a steady pattern of cymbal strokes.

Holiday Parade #1: In Excelsis Deo

This musical score is for the piece "Holiday Parade #1: In Excelsis Deo". It is arranged for a large ensemble and spans five measures, numbered 13 through 17. The score includes parts for the following instruments:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Bis. (Bassoon)
- S. Dr. (Snare Drum)
- Tenors (Tenor Drums)
- B. Dr. (4) (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first ending (marked "1.") and a second ending (marked "2.") between measures 14 and 15. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). The percussion parts include various rhythmic patterns, with the cymbal part featuring a specific pattern in measure 17.

Flute

Holiday Parade #1: In Excelsis Deo

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Musical score for Flute, measures 4 through 17. The score is in 4/4 time and B-flat major. Measure 4 is a whole rest. Measure 5 begins with a box containing the number '5' above the staff, a repeat sign, and a forte (*f*) dynamic. Measures 5-8 feature eighth notes with accents (>). Measure 9 starts with a box containing the number '9' above the staff and a repeat sign, followed by a long slur over measures 9-12. Measure 13 continues with eighth notes and accents. Measure 14 has a first ending bracket (> 1.) over measures 14-15. Measure 15 has a second ending bracket (> 2.) over measures 15-16. Measure 16 has a first ending bracket (>) over measures 16-17. Measure 17 has a first ending bracket (>) over measures 17-18. Dynamics include *f* at measure 5 and *fp* (fortissimo piano) at measure 16, which transitions to *f* (forte) at measure 17.

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Clarinet in B \flat 1-2

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Musical staff 4-8. Measure 4 contains a whole rest. Measures 5-8 feature a sequence of chords with accents (>) and a dynamic marking of *f* at the beginning of measure 5. The notes are: 5 (F), 6 (G), 7 (A), 8 (B \flat).

9

Musical staff 9-12. Measure 9 starts with a repeat sign. Measures 9-12 contain a melodic line with eighth notes and a slur over the entire phrase. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff 13-17. Measures 13-15 contain a sequence of chords with accents (>). Measures 16-17 feature a dynamic marking of *fp* (fortissimo piano) and a slur over the notes. Measure numbers 13, 14, 15, 16, and 17 are indicated below the staff. First and second endings are marked above measures 14-15.

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Alto Sax.

Holiday Parade #1: In Excelsis Deo

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Musical staff 4-8: Treble clef, 4/4 time signature. Measure 4 is a whole rest. Measure 5 starts with a repeat sign and a box containing the number 5. Measures 5-8 contain eighth notes with accents (>). The dynamic marking *f* is placed below measure 5.

9

Musical staff 9-12: Treble clef. Measure 9 starts with a repeat sign. A slur covers measures 9-12. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 13-17: Treble clef. Measure 13 starts with a repeat sign. Measures 13-15 contain eighth notes with accents (>). Measure 14 has a first ending bracket (1.) above it. Measure 15 has a second ending bracket (2.) above it. Measure 16 has a dynamic marking *fp* below it. Measure 17 has a dynamic marking *f* below it. A slur covers measures 16-17.

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Tenor Sax.

Holiday Parade #1: In Excelsis Deo

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5

Musical staff 4-8: Treble clef, 4/4 time signature. Measure 4 is a whole rest. Measure 5 is a repeat sign. Measures 5-8 contain quarter notes with accents (>) and fingerings 5, 6, 7, 8. Dynamics include *f* below measure 5.

9

Musical staff 9-12: Treble clef, 4/4 time signature. Measure 9 is a repeat sign. Measures 9-12 contain quarter notes with fingerings 9, 10, 11, 12.

Musical staff 13-17: Treble clef, 4/4 time signature. Measures 13-14 contain quarter notes with accents (>). Measure 14 has first and second endings. Measures 15-17 contain quarter notes with accents (>) and fingerings 15, 16, 17. Dynamics include *fp* and *f* below measure 16.

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Bari Sax.

Holiday Parade #1: In Excelsis Deo

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5

Musical staff 4-8 in 4/4 time. Measure 4 is a whole rest. Measure 5 starts with a repeat sign and a box containing the number 5. Measures 5-8 contain eighth notes with accents. A dynamic marking of *f* is placed below measure 5. Fingerings 5, 6, 7, and 8 are indicated below the notes in measures 5, 6, 7, and 8 respectively.

9

Musical staff 9-12 in 4/4 time. Measure 9 starts with a repeat sign. Measures 9-12 contain quarter notes and eighth notes. Measure numbers 9, 10, 11, and 12 are written below the staff.

Musical staff 13-17 in 4/4 time. Measure 13 starts with a repeat sign. Measures 13-15 contain eighth notes with accents. Measure 16 has a first ending bracket and contains a half note with an accent. Measure 17 has a second ending bracket and contains a quarter note with an accent. A dynamic marking of *fp* is placed below measure 16, and a dynamic marking of *f* is placed below measure 17. Measure numbers 13, 14, 15, 16, and 17 are written below the staff.

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Trumpet in B \flat 1

Holiday Parade #1: In Excelsis Deo

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5

Musical staff 4-8. Measure 4 contains a whole rest. Measure 5 begins with a repeat sign and a forte (*f*) dynamic. Measures 5-8 contain eighth notes with accents (>). Measure 5 has a fingering of 5, measure 6 has 6, measure 7 has 7, and measure 8 has 8.

9

Musical staff 9-12. Measure 9 begins with a repeat sign. Measures 9-12 contain a melodic line with eighth notes and a slur over the entire phrase.

Musical staff 13-17. Measure 13 contains eighth notes with accents. Measure 14 has a first ending bracket labeled '1.'. Measure 15 has a second ending bracket labeled '2.'. Measure 16 has a dynamic of *fp* (fortissimo piano) and measure 17 has a dynamic of *f* (forte). Measure 17 ends with a fermata.

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Trumpet in B \flat 2

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

Musical staff 4-5. Staff 4 begins with a whole rest and a measure rest labeled '4'. Staff 5 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, 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E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, 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Horn in F

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

Musical staff 4-8. Measure 4 is a whole rest. Measure 5 is a repeat sign. Measures 5-8 contain eighth notes with accents. Measure 5 starts with a dynamic marking of *f*. Measure numbers 4, 5, 6, 7, and 8 are indicated below the staff.

9

Musical staff 9-12. A slur covers measures 9 through 12. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff 13-17. Measure 13 starts with a dynamic marking of *f*. Measures 14-15 are first and second endings. Measure 16 starts with a dynamic marking of *fp*. Measure 17 ends with a dynamic marking of *f*. Measure numbers 13, 14, 15, 16, and 17 are indicated below the staff.

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Horn in B \flat

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

5 > > > > 6 > > > > 7 > > > > 8 > > > >

f

9

10 11 12

f

1. 2. 16 17

13 14 15

fp *f*

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Low Brass/WW 1

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

5 *f*

6

7

8

Musical staff 4-5: Bass clef, 4/4 time signature. Measure 4 contains a whole rest. Measure 5 begins with a repeat sign and a dynamic marking of *f*. Measures 5 through 8 contain a sequence of eighth notes with accents (>): G2, F2, E2, D2, C2, B1, A1, G1.

9

9

10

11

12

Musical staff 9-12: Bass clef. Measure 9 begins with a repeat sign. Measures 9-12 contain a sequence of eighth notes with accents (>): G2, F2, E2, D2, C2, B1, A1, G1.

13

14

15

16

17

fp ————— *f*

Musical staff 13-17: Bass clef. Measures 13-14 contain eighth notes with accents (>): G2, F2, E2, D2. Measure 14 has a first ending bracket (> 1.) over measures 14-15. Measure 15 has a second ending bracket (> 2.) over measures 15-16. Measure 16 has a dynamic marking of *fp* and a slur over measures 16-17. Measure 17 has a dynamic marking of *f* and a slur over measures 16-17. The staff ends with a double bar line.

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T.C. Low Brass/WW 1

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

Musical staff 4-8. Measure 4 is a whole rest. Measure 5 starts with a box containing the number 5, a fermata, and a dynamic marking of *f*. Measures 6-8 contain eighth notes with accents (>).

9

Musical staff 9-12. Measure 9 starts with a fermata. Measures 10-12 contain quarter notes.

Musical staff 13-17. Measure 13 contains eighth notes with accents (>). Measure 14 starts with a first ending bracket (1.) over eighth notes with accents (>). Measure 15 starts with a second ending bracket (2.) over eighth notes with accents (>). Measure 16 contains a half note with a dynamic marking of *fp*. Measure 17 contains a quarter note with a dynamic marking of *f*.

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Holiday Parade #1: In Excelsis Deo

5

4

5

6

7

8

f

Detailed description: This musical staff contains measures 4 through 8. It begins with a 4-measure rest, followed by a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: 4: whole rest; 5: quarter note G2 (f); 6: quarter note G2 (f), quarter note A2 (f); 7: quarter note B-flat2 (f), quarter note C3 (f); 8: quarter note D3 (f), quarter note E-flat3 (f). Accents (>) are placed above notes 5, 6, 7, and 8.

9

9

10

11

12

13

14

15

16

17

1.

2.

fp

f

Detailed description: This section contains musical staves 9 through 17. Staff 9: measures 9-12. Notes: 9: quarter rest, quarter note G2; 10: quarter note A2; 11: quarter note B-flat2; 12: quarter note C3. Staff 10: measures 13-17. Notes: 13: quarter note D3; 14: quarter note E-flat3; 15: quarter note F3 (1.); 16: quarter note G3 (2.); 17: quarter note A3. Accents (>) are placed above notes 13, 14, 15, 16, and 17. A dynamic marking *fp* is placed below measure 16, and *f* is placed below measure 17. A slur connects measures 16 and 17.

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T.C. Low Brass/WW 2

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

Musical staff 4-5. Staff 4 contains a whole rest. Staff 5 begins with a double bar line, a repeat sign, and a dynamic marking of *f*. The notes are: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented), F4 (accented), E4 (accented), D4 (accented), C4 (accented), B3 (accented), A3 (accented), G3 (accented).

9

Musical staff 9-12. Staff 9 begins with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 13-17. Staff 13-14: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 15: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 16: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Staff 17: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *fp* (16-17), *f* (17).

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Tuba

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

5
6
7
8

f

Detailed description: This musical staff covers measures 4 through 8. It begins with a 4-measure rest, followed by a repeat sign. The notes are: measure 5 (G2), measure 6 (F2), measure 7 (E2), and measure 8 (D2). Each note has an accent (>) and a dynamic marking of *f* (forte).

9

9 10 11 12

Detailed description: This musical staff covers measures 9 through 12. Measure 9 starts with a repeat sign. The notes are: measure 9 (G2), measure 10 (F2), measure 11 (E2), and measure 12 (D2). Measure 11 includes a flat (b) under the note.

13 14 15 16 17

1. 2.

fp *f*

Detailed description: This musical staff covers measures 13 through 17. It features two first endings (1. and 2.) between measures 14 and 15. Measure 16 has a dynamic marking of *fp* (fortissimo piano) and measure 17 has a dynamic marking of *f* (forte). A slur connects measures 16 and 17.

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Bells

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

Musical staff 4-8. Treble clef, 4/4 time signature, key signature of two flats. Measure 4 contains a whole rest. Measure 5 begins with a repeat sign and a forte (*f*) dynamic marking. Measures 5-8 contain quarter notes with accents (>). Fingerings 5, 6, 7, and 8 are indicated below the notes.

9

Musical staff 9-12. Treble clef, 4/4 time signature, key signature of two flats. Measure 9 begins with a repeat sign. Measures 9-12 contain eighth notes with accents (>). Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff 13-17. Treble clef, 4/4 time signature, key signature of two flats. Measures 13-14 contain quarter notes with accents (>). Measure 14 has a first ending bracket labeled '1.' leading to measure 15. Measure 15 has a second ending bracket labeled '2.' leading to measure 16. Measure 16 contains a whole note with an accent (>). Measure 17 contains a whole rest. Measure numbers 13, 14, 15, 16, and 17 are indicated below the staff.

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Snare Drum

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

Musical score for Snare Drum in 4/4 time. The score consists of 17 measures, divided into four systems. Measure 1 is marked with a dynamic of *f*. Measure 3 is marked with a dynamic of *ff*. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 8. A first and second ending bracket spans measures 14 and 15. Measure 17 ends with a double bar line.

5

9

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Tenors

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

1 *f* 2 3 *ff* 4

5 *f* 6 7 8

9 10 11 12

13 14 15 16 17

The musical score is written for tenors in 4/4 time. It consists of 17 measures. Measures 1-4 are marked with a forte (*f*) dynamic, and measures 3-4 are marked with fortissimo (*ff*). Measures 5-8 are marked with a forte (*f*) dynamic. Measures 9-12 are marked with a forte (*f*) dynamic. Measures 13-17 are marked with a forte (*f*) dynamic. The score includes various articulations such as accents (>) and slurs. There are also dynamic markings like *f* and *ff*. The score is divided into four systems: measures 1-4, 5-8, 9-12, and 13-17. There are repeat signs at the beginning of measures 5, 9, and 13. There are also first and second endings at measure 14.

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Bass Drums (4)

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

Musical notation for measures 1-4. Measure 1 starts with a 4/4 time signature and a dynamic marking of *f*. Measures 2, 3, and 4 feature various rhythmic patterns with accents and a dynamic marking of *ff* in measure 3.

5

Musical notation for measures 5-8. Measure 5 begins with a repeat sign and a dynamic marking of *f*. Measures 6, 7, and 8 continue the rhythmic pattern.

9

Musical notation for measures 9-12. Measures 9, 10, 11, and 12 show a consistent rhythmic pattern.

Musical notation for measures 13-17. Measure 13 starts with a repeat sign. Measures 14 and 15 include first and second endings. Measure 16 continues the pattern, and measure 17 ends with a final note and a repeat sign.

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Cymbals

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

Musical score for Cymbals in 4/4 time, measures 5-17. The score is divided into four systems. Measure 5 is marked with a boxed '5' and a dynamic of *ff*. Measure 9 is marked with a boxed '9'. The score includes various cymbal techniques such as crashes, rolls, and sustained notes, indicated by stems with flags, circles with 'x', and horizontal lines. Measure 15 contains a first and second ending bracket.

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