

Score

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Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

Flute

Clarinet in B- 1-2

Alto Sax.

Tenor Sax.

Trumpet in B- 1

Trumpet in B- 2

Horn in F

Low Brass/WW 1

Low Brass/WW 2

Tuba

Bells

Snare Drum

Tenors

Bass Drums (4)

Cymbals

1

2

ff

3

4

f

5

6

Holiday Parade #1: In Excelsis Deo

9

Musical score for "Holiday Parade #1: In Excelsis Deo" page 2, measure 9. The score includes parts for Flute, Bass Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Bassoon 1, Bassoon 2, Tuba, Bassoon, Snare Drum, Tenor Drum, and Cymbals. The score features various rhythmic patterns and dynamics, with measure 9 starting with a forte dynamic and continuing through measures 10-12.

Fl.
B. Cl. 1-2
A. Sx.
T. Sax
B. Tpt. 1
B. Tpt. 2
Hn.
L.B. 1
L.B. 2
Tuba
Bls.
S. Dr.
Tenors
B. Dr. (4)
Cym.

Holiday Parade #1: In Excelsis Deo

3

Fl.

B. Cl. 1-2

A. Sx.

T. Sax

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Bls.

S. Dr.

Tenors

B. Dr. (4)

Cym.

13

14

15

16

17

Flute

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

5 *f*

6

7

8

9

10

11

12

13

14

15

16

17

f — *p*

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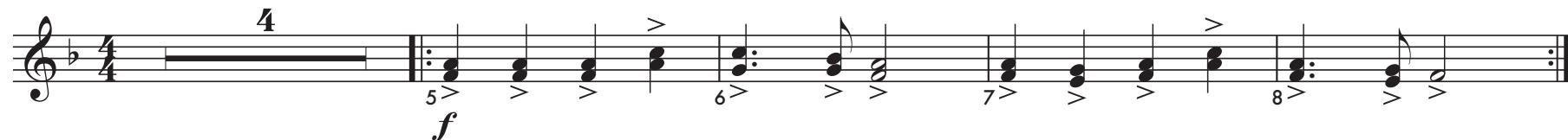


Clarinet in B♭ 1-2

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

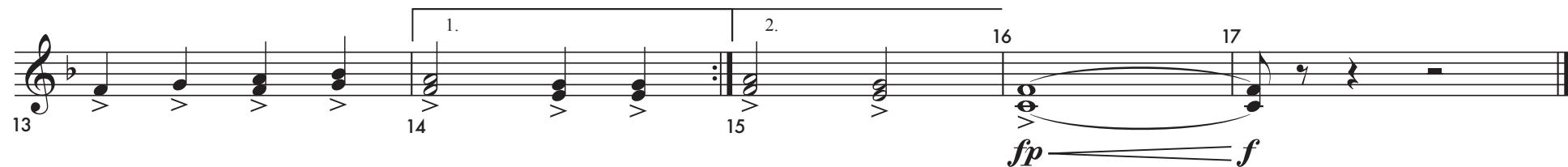


Musical score for Clarinet in B♭. Measure 4 starts with a whole rest followed by a dynamic **f**. Measures 5 through 8 show eighth-note patterns with slurs and dynamics. Measure 5: > > >. Measure 6: > > >. Measure 7: > > >. Measure 8: > > >.

9



Musical score for Clarinet in B♭. Measures 9 through 12 show eighth-note chords. Measure 9: > > > >. Measure 10: > > > >. Measure 11: > > > >. Measure 12: > > > >.



Musical score for Clarinet in B♭. Measures 13 through 17 show various patterns. Measure 13: > > > >. Measure 14: > > > >. Measure 15: 1. > > > > | 2. > > > >. Measure 16: > > > >. Measure 17: > > > >.

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Alto Sax.

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

5 6 7 8

f

9

10 11 12

13

14 15

16

fp — *f*

17

The musical score consists of three staves of music for Alto Saxophone. Staff 1 (measures 4-8) features eighth-note patterns with crescendo marks (>) above the notes. Staff 2 (measures 9-12) shows sixteenth-note patterns with eighth-note heads. Staff 3 (measures 13-17) includes eighth-note patterns with crescendo marks, a dynamic marking of *fp* at measure 16, and a dynamic marking of *f* at measure 17.

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Tenor Sax.

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4 > > > > > > > > > > >

5 6 7 8

f

9

10 11 12

13 > > > > > > > > > > > >

14 15 16 17

fp — *f*

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Bari Sax.

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

5 6 7 8

f

9

9 10 11 12

13 14 15 16 17

fp ————— **f**

This image shows three staves of musical notation for Bari Saxophone. The first staff begins with a dynamic 'f'. The second staff starts at measure 9. The third staff begins at measure 13. Measures 14 and 15 are grouped together under a bracket labeled '1.' and '2.' respectively. Measure 17 concludes with a dynamic 'fp' followed by a dynamic 'f'.

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Trumpet in B \flat 1

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

5 > f

6 >

7 >

8 >

9

9

10

11

12

13

14

15

16

fp

f

17

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Trumpet in B♭ 2

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

Musical score for trumpet in B♭ 2. Measure 4 starts with a long note followed by a series of eighth notes. Measure 5 begins with a dynamic **f**. Measures 6 through 8 show a pattern of eighth and sixteenth notes. Measure 9 starts with a dynamic **p**.

9

Measures 10 through 12 continue the melodic line. Measure 13 begins a new section with a dynamic **p**. The score includes markings for 1. and 2. endings.

Measures 14 through 17 conclude the piece. Measure 17 ends with a dynamic **f**.

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Horn in F

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

Musical score for Horn in F, page 1, measures 4-8. The key signature is one flat (B-flat). Measure 4 starts with a long note followed by eighth notes. Measures 5-8 show a pattern of eighth notes with grace marks (>). Measure 8 ends with a fermata. Dynamics include a dynamic marking *f*.

9

Musical score for Horn in F, page 1, measures 9-12. The key signature changes to no sharps or flats. Measures 9-12 show a melodic line with eighth and sixteenth notes, connected by a long horizontal slur.

Musical score for Horn in F, page 1, measures 13-17. Measures 13-14 continue the eighth-note pattern. Measures 15-16 show a melodic line with eighth and sixteenth notes. Measure 17 concludes with a dynamic *fp* followed by a forte dynamic *f*.

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Horn in B♭

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

5 > > > > 6 > > > 7 > > > 8 > >

9 10 11 12

13 14 15 16 17

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Low Brass/WW 1

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

5

6

7

8

9

10

11

12

13

14

15

16

17

f

fp — *f*

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T.C. Low Brass/WW 1

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

Musical score for measure 5. The key signature is one flat (F major). The time signature is common time (4/4). The dynamic is **f**. The melody consists of eighth-note patterns with grace notes above them.

9

Musical score for measures 9 through 12. The key signature changes to no sharps or flats. Measures 9 and 10 show quarter note patterns. Measure 11 has a single eighth note. Measure 12 ends with a half note.

Musical score for measures 13 through 17. Measures 13-14 show eighth-note patterns. Measure 15 begins with a sixteenth-note pattern (labeled 1.) followed by eighth notes (labeled 2.). Measures 16 and 17 conclude with a dynamic transition from **fp** (fortissimo) to **f** (forte).

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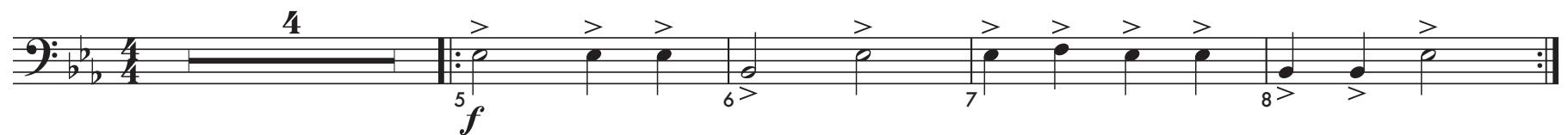


Low Brass/WW 2

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

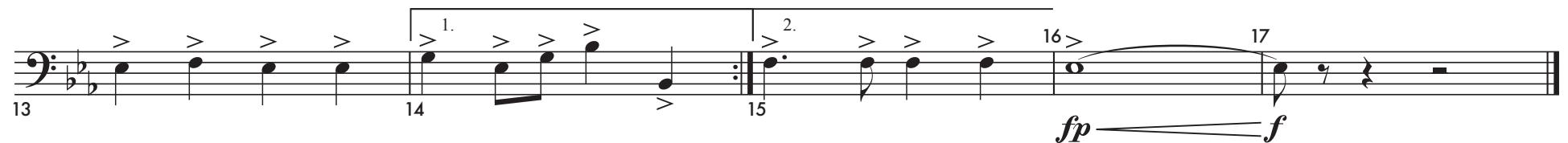


Musical score for measure 5. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass clef is used. The dynamic is *f*. The measure consists of eighth notes with crescendo markings (>) above them. The notes are aligned with the numbers 5, 6, 7, 8, and 9 below the staff.

9



Musical score for measure 9. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass clef is used. The measure consists of eighth notes. The notes are aligned with the numbers 9, 10, 11, and 12 below the staff.



Musical score for measures 13 through 17. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass clef is used. Measure 13 starts with three eighth notes followed by a sixteenth-note pattern. Measures 14 and 15 show a transition with sixteenth-note patterns. Measure 16 begins with a dynamic *fp* and ends with a dynamic *f*. Measure 17 concludes the section with a half note and a rest.

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T.C. Low Brass/WW 2

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

Musical score for T.C. Low Brass/WW 2. Measure 4 starts with a whole rest followed by a dynamic **f**. Measures 5 through 8 show eighth-note patterns with slurs and dynamics. Measure 9 begins with a dotted half note.

9

Continuation of the musical score. Measure 10 starts with a dotted half note. Measures 11 and 12 show eighth-note patterns.

Continuation of the musical score. Measures 13 through 17 show eighth-note patterns. Measure 14 includes a grace note. Measure 15 starts with a dotted half note. Measure 16 features a dynamic **fp** followed by **f**. Measure 17 ends with a fermata and a dash.

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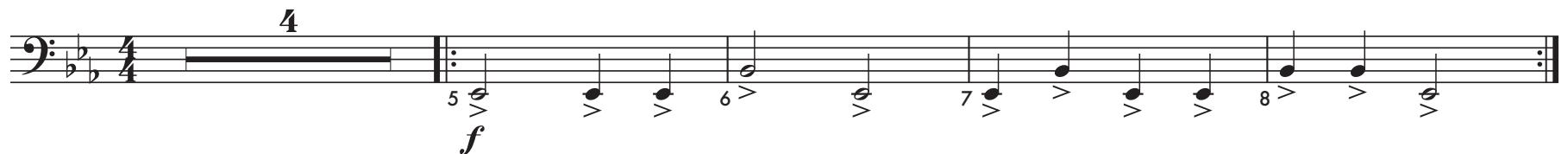
Tuba

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

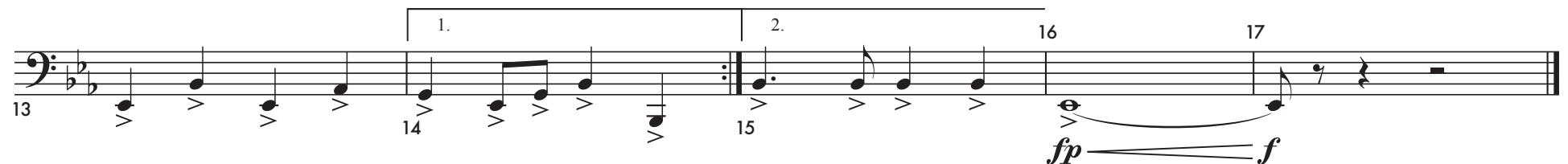


A musical score for Tuba. The key signature is B-flat major (two flats). The time signature is common time (4). The measure number is 5. The dynamic is forte (f). The notes are eighth notes with various slurs and grace marks.

9



A musical score for Tuba. The key signature is B-flat major (two flats). The time signature is common time (4). The measure numbers are 9, 10, 11, and 12. The notes are eighth notes and sixteenth notes.



A musical score for Tuba. The key signature is B-flat major (two flats). The time signature is common time (4). The measure numbers are 13, 14, 15, 16, and 17. Measure 14 contains a sixteenth-note run. Measure 16 starts with a dynamic forte (fp) and ends with a dynamic forte (f).

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Bells

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

4

f

9

10

11

12

13

14

15

16

17

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Snare Drum

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

The sheet music consists of four staves of musical notation for snare drum. The first staff starts with a dynamic of **f**. The second staff begins at measure 5 with a dynamic of **f**. The third staff begins at measure 9. The fourth staff begins at measure 13. Measures 14 and 15 are bracketed together with a first ending above and a second ending below. Measure 17 concludes with a final ending.

1 2 3 4

f

ff

f

f

5

6 **7** **8**

9

10 **11** **12**

13 **14** **15** **16** **17**

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Tenors

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

The musical score consists of four staves of music for Tenors. The key signature is common time (indicated by a '4'). Measure 1 starts with a dynamic *f*. Measures 3 and 4 start with a dynamic *ff*. Measure 5 is boxed with a number 5. Measure 9 is boxed with a number 9. Measure 14 begins with a dynamic *f*. Measure 15 starts with a dynamic *ff*. Measure 17 ends with a dynamic *f*.

1 2 3 4

5

6 7 8

9 10 11 12

13 14 15 16 17

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Bass Drums (4)

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

1 2 3 4
f ff

5 6 7 8

9 10 11 12

13 14 15 16 17

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Cymbals

Holiday Parade #1: In Excelsis Deo

arr. R. Standridge

5

ff

9

f

1. 2.

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